

## We LEARN with PRIDE



		Year 3 2020-2021					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic name:		Stones 'n' Bones	Lumos!	Walk like an Egyptian	Globe Trotters	Let it Grow!	Angry Earth
Curriculum driver:		History	Science	History	Geography	Science	Geography
Concepts:		Change, Transition, Strength, Resilience.	Kindness, Friendship, Judgement, Fairness.	Diversity, equality, segregation, oppression.	Culture, Identity, Difference.	Growth, Care, Failure, Resilience, Well-being.	Sustainability, Adversity, Strength
Big questions:		How can we make change positive?	What brings darkness into our world?	How can we make a positive impact on others?	What makes us different?	What helps us to grow?	How can we overcome a difficult situation?
English	Reading text:	Stuck — Oliver Jeffers (1 week) Stone Age Boy (2 weeks) Skara Braa non fiction (1 week) How to Wash a woolly mammoth (1 week)	The Twits (2 weeks) Anti bullying week (1x week) Charlottes Web (1 week) The Dragon Machine (1 week) The Grinch (1 week)	The Egyptian Cinderella/ Traditional tale Cinderella (2 weeks) The Blue Umbrella (2 weeks) Take One Book Week	Feargal Fly (3 weeks) The Catch — Literacy Shed (1 week)  Geography link — non fiction — Egypt (2 weeks)	Stig of Dump (could we move) x 3 Alice in Wonderland X 3	The Secret of Black Rock (2 weeks) Escape to Pompeii (2 weeks) Lava (film) (1 week)
	Writing focus:	Writing to entertain- Narrative (S)  Writing to inform- Diary entry (SAB)  Writing to Entertain  Setting description (SAB)	Writing to entertain Character Description (TT) Writing to entertain – retell a chapter (TT) Writing to entertain Poetry Acrostic (CW)	Writing to inform Recount Diary entry (EC) Writing to entertain Narrative- (TBU)	Writing to inform - Newspaper Report (FF) Writing to entertain Narrative — story comic strip(TC)	Writing to entertain narrative action scene (SOTD) Writing to inform Explanation text how to make fire (SOTD) Writing to inform - Newspaper Report (SOTD)	Writing to persuade letter — be kind to the rock (TSOBR) Writing to entertain setting description — TSOBR

	Writing to inform — How to Guide (HTWAWM) Writing to inform- Skara Brae info poster (SB)	Writing to inform — encyclopaedia page (TDM)		Writing to inform — letter about trip to Egypt	Writing to persuade - persuade speech Queen to be nice (AIW) Writing to entertain - Narrative writing about tea party	Writing to inform- explanation text- How a volcano erupts (ETP)  Writing to entertain — poem (L)
Maths	Place Value (3 weeks) Addition & Subtraction (5 weeks)	Multiplication and Division (3 weeks)	Multiplication and Division (3 weeks) Money (1 week)	Statistics (2 weeks) Length and Perimeter (3 weeks Fractions (2 weeks)	Fractions (3 weeks) Time (3 weeks)	Property of Shape ( 2 weeks) Capacity and Mass (3 weeks)
Science	Animals including humans	Light		Forces	Plants	Rocks
Geography		Map skills (locational knowledge, place knowledge)		Place knowledge	Geographical skills and fieldwork (local area	Angry Earth Human and physical geography (earthquakes and volcano)
History	Stone Age to Iron Age Chronological understanding		Ancient Egypt			
Music	Let your spirit fly	Glockenspiel stage 1	Three Little Birds	The Dragon Song	Bringing us together	Reflect, rewind and replay
Art	Prehistoric Art — Kapow (Unit 3)	Formal elements of Art Unit 1	Kapow unit 4 Craft (tie dye/sewing)		Kapow Unit 2 Art and design skills (Alice in Wonderland link)	Kapow Unit 2 Art and design skills — creating a version of a famous cartoon (tintin?)

D&T	Bronze age houses Stone Age Jewellery	Shadow puppets	Flapjack pyramids (food tech)			STEM — Practical action Beat the Flood (Earthquake house) Making a fossil Hemisphere
PE	Hockey	Gymnastics	Dance	Football	Athletics	OAA
I.C.T	Computing systems and networks 2	Barefoot Scratch	Computer systems and networks 1	Computing systems and networks 3	Video trailers — book trailer Alice in W?	Data handling- comparison cards databases (link to rocks or volcanos)
R.E	What difference does it make to be a Christian?	How do religious families and communities practise their faith?	Where , how and why do people worship?		What can we learn from inspiring people in sacred texts and in the history of religions?	
RSHE	Relationships	Health and Well- being	Relationships	Living in the wider world	Health and Well-being	Health and Well-being